

CALL FOR PAPERS

Symposium on Copyright in Islamic Legal Tradition

“Copyright in Islamic Law” research project | ISAR Research Center

June 28-29, 2024 | Istanbul

In today’s contemporary landscape, the intricacies surrounding copyright and intellectual property rights have gained significant prominence. The rapid advancement and diversification of digital technologies have given rise to a multitude of copyright-related challenges. Although numerous legal systems address copyright through various theoretical frameworks, such as personality, labor, and utilitarian theories, the comprehensive examination of this subject from the perspective of Islamic law remains relatively unexplored.

The “Copyright in Islamic Law” project, under the auspices of ISAR Research Center, has been exploring the potential of this perspective through a reading group on the Western foundations of copyright, a workshop on scholarly approaches within Islamic legal tradition, and a lecture series called “Copyright Talks” featuring renowned researchers. Taking our contribution a step further, the project's fourth step is the “Symposium on Copyright in Islamic Legal Tradition” which will critically examine the intersection between copyright and Islamic legal tradition, uniting diverse researchers from various disciplines.

The symposium aims to address a range of key inquiries that lie at the heart of the discussion on copyright within the Islamic legal context. These questions include, but are not limited to, the following:

- The principal factors influencing ongoing debates surrounding copyright,
- The role of the madhhab tradition in shaping contemporary discourses on copyright,
- The reasons, obstacles, and potential consequences associated with endeavors aimed at justifying copyright,
- The strengths and weaknesses inherent in attempts to provide a perspective on this issue,
- The relationship between modern legislative frameworks in Muslim societies and the Islamic legal tradition,
- Insights from pre-modern legal legacies,
- Other problems, issues, and challenges relating to the broader questions at the intersection of Islamic law and copyright.

We seek original scholarly contributions that delve into the intricate connection between copyright law and the Islamic legal tradition. We also welcome submissions exploring various dimensions

of intellectual property, but priority will be given to submissions that center around copyright-related themes.

Submissions and funding:

Please submit an abstract of no more than 350 words and an academic resume at <https://forms.gle/Z8yk9yxyGEcX3q8h8> by October 15, 2023.

Participants will be notified by November 15, 2023, about their submission. To facilitate in-depth discussions and rigorous feedback, draft manuscripts will be circulated prior to the symposium. Following revisions, submissions will be published as an edited volume.

Accommodation and travel expenses will be covered by the organizers.

Important dates and deadlines:

Abstract submission: October 15, 2023

Notification of accepted submissions: November 15, 2023

Full paper submissions: April 1, 2024

Symposium date: June 28-29, 2024 (Istanbul)

Submission of revised manuscripts for publication: October 15, 2024

Questions:

Please feel free to direct any inquiries to Ali Ekber Cinar at ali.ekber.cinar@isar.org.tr. More information and updates about the “Copyright in Islamic Law” research project may be found at <https://www.isar.org.tr/tr/sempozyum-calistaylar/copyright-in-islamic-law-project> and http://twitter.com/copyright_islam.